Annexos

Figures
FIGURA 1. Guerrilla Girls, How Many Women had One Person Exhibitions Last Year?, 1985, digital print on paper, 17.5 x 22.5 inches

FIGURA 2. Guerrilla Girls, Time for gender reassignment!, 2012, digital print on paper, 17.5 x 22.5 inches
FIGURA 3. Guerrilla Girls, Do Women Have to be Naked to Get Into the Met. Museum?, 1989, digital print on vinyl, 8 x 18 feet

FIGURA 4. Guerrilla Girls, Do Women Have to be Naked to Get Into the Met. Museum?, 2005, digital print on vinyl, 8 x 18 feet
THE ADVANTAGES OF BEING A WOMAN ARTIST:

Working without the pressure of success
Not having to be in shows with men
Having an escape from the art world in your 4 free-lance jobs
Knowing your career might pick up after you’re eighty
Being reassured that whatever kind of art you make it will be labeled feminine
Not being stuck in a tenured teaching position
Seeing your ideas live on in the work of others
Having the opportunity to choose between career and motherhood
Not having to choke on those big cigars or paint in Italian suits
Having more time to work when your mate dumps you for someone younger
Being included in revised versions of art history
Not having to undergo the embarrassment of being called a genius
Getting your picture in the art magazines wearing a gorilla suit

FIGURA 5. Guerrilla Girls, The Advantages of Being a Woman Artist, 1989, digital print on paper, 17 x 22 inches

THESE GALLERIES SHOW NO MORE THAN 10% WOMEN ARTISTS OR NONE AT ALL.

Blum Helman  Fun  Marian Goodman
Mary Boone  Marianne Boesky
Grace Borgenicht  Pat Hearn
Diane Brown  Marlborough
Leo Castelli  Oil & Steel
Charles Cowles  Pace
Marisa Del Re  Tony Shafrazi
Dia Art Foundation  Sperone Westwater
Executive  Edward Thorp
Allan Frumkin  Washburn

FIGURA 6. Guerrilla Girls, These Galleries Show no more than 10% Women Artists or None at All, 1990-1994, digital print on paper, 17.5 x 23 inches

FIGURA 8. Guerrilla Girls, What do these Artists have in Common?, 1985-1989, digital print on paper, 17.5 x 22 inches

FIGURA 10. Guerrilla Girls, How many works by women artists were in the Andy Warhol and Tremaine auctions at Sotheby’s?, 1989, digital print on paper, 17.5 x 22 inches
FIGURA 11. Guerrilla Girls, Birth of Feminism Movie Poster, 2005, digital print on vinyl, 17 x 13 feet

FIGURA 12. Guerrilla Girls, Hay que quitar las Cadenas a las Mujeres Directoras, 2006, digital print on vinyl, 7.87 x 27 feet

FIGURA 14. Guerrilla Girls, What’s the difference between a prisoner of war and a homeless person?, 1991, digital print on vinyl
• National health care.
• An end to poverty and homelessness.
• No more discrimination.
• A cure for AIDS.
• Childcare and education for everyone.
• Reproductive rights for all women.
• A safe environment.
• An alternative energy policy.


FIGURA 16. Guerrilla Girls BroadBand, Defender of the Rights of Women (or How to say “Feminist” in Afghanistan), 2001, t-shirt, dimensions variable
THE ADVANTAGES OF ANOTHER BUSH PRESIDENCY

Trading the tedium of college for the adventure of the battlefield.
Enjoying global warming through the sunroof of your SUV.
Being assured adoption will be easier with contraception unavailable and abortion illegal.
Having more public housing options—behind bars.
Learning to “do-it-yourself” as our alien workforce is deported.
Being titillated by government agents penetrating your intimate data.
Basking in the glow of US world dominance in WMDs.
Not being confused by opposing views in the media.
Leaving something of significance to your children—the deficit.
Knowing your passionate sex life will not be dulled by the sanctity of marriage.
Getting a rush as yet another developing country is selected for liberation.
Not having to suffer through Evolutionary Biology—now we know God the Father created the Universe.
Feeling confident that your hard work in guerrilla girls BroadBand will be needed more than ever.