

:ANA :CLAUDIA :FRANCESC :ARNE MARTIN

## :THE SITUATION :SITUASJONEN

### Description Beskrivelse

Alta is the biggest city in the county of Finnmark. It has an area of 3849 km<sup>2</sup> and 17.968 inhabitans.

Turism in Alta is quite big mainly due to the amazing Northern Lights during the winter, the Sami culture, the Ice Hotel and the pre-Historic figures.

The area of study, Bossekop, is situated 4km from the city center. It has some comercial areas, offices, hotels and housing, mostly single family housing.

The most important Norwegian road, E6 goes through Bossekop, there for it has a big traffic flow.

Alta has historically had three different city centres, Bossekop, Altagård and Elvebakken, each with their own cultural connection.

Bossekop is today quite loose in the structuring of the buildings within the centre, making the place a less appealing place to arrive to.

The slate industry occupies most of the sea access in the area., making it a challange to connect directly to the sea.

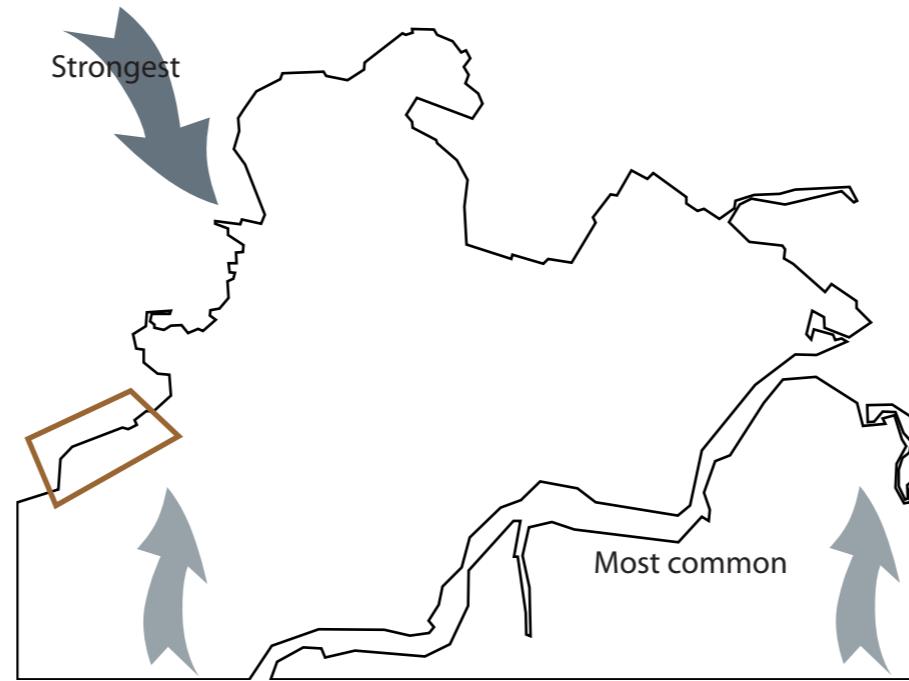


## :THE ANALYSIS :ANALYSSEN

Seafront and river  
Sjøfront og elva



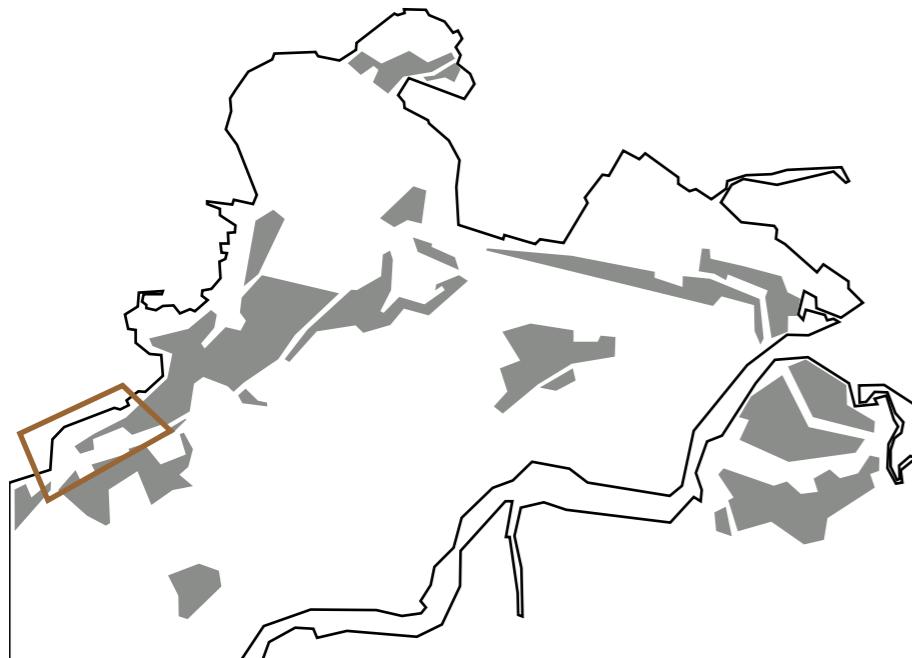
Wind directions  
Vindretninger



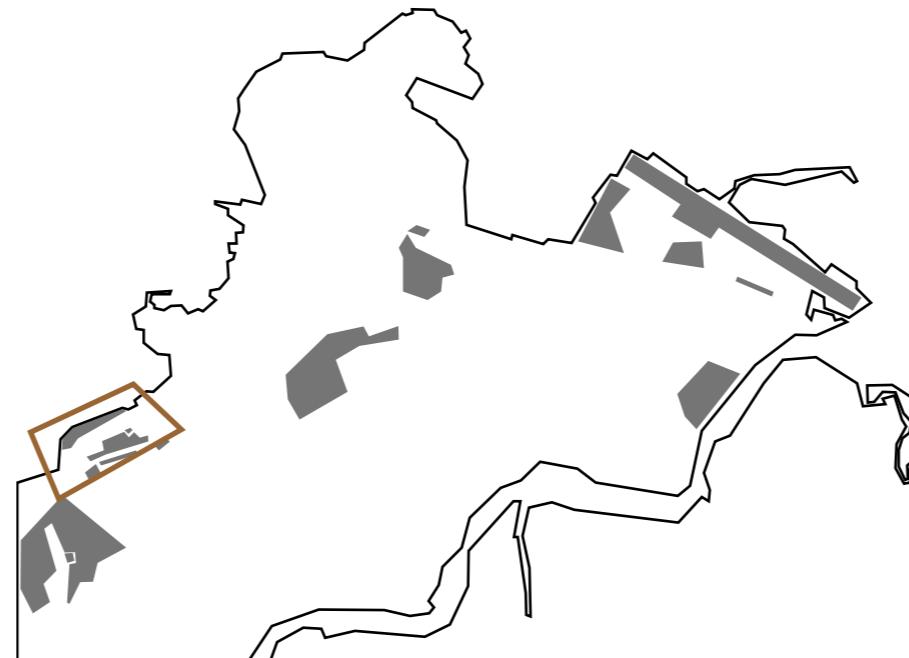
Nature + fields  
Natur + åkre



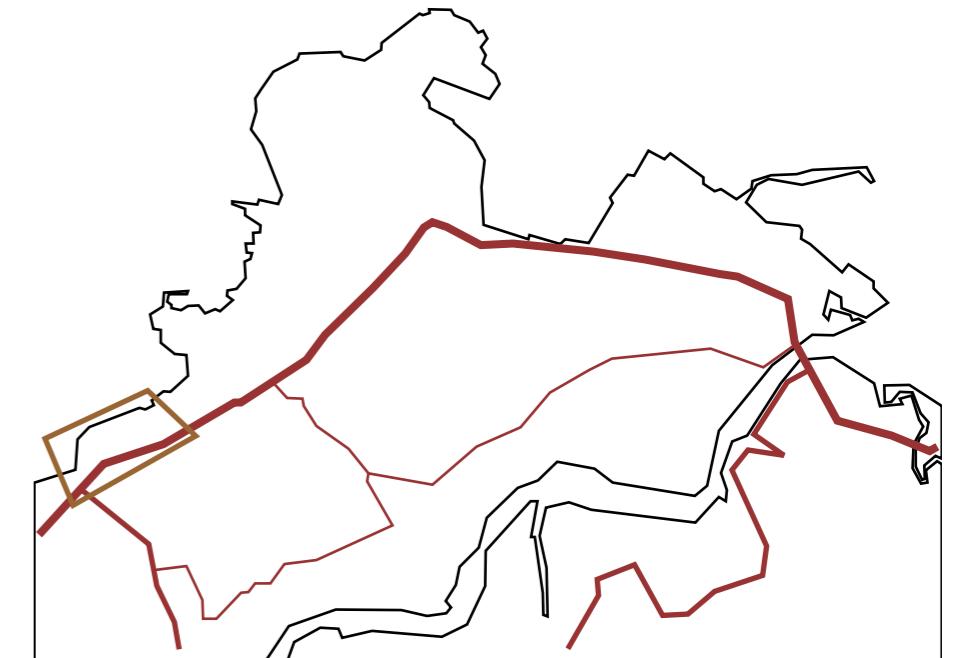
Housing  
Bolig



Commerce +  
Forretning+



Main roads  
Hovedveger



## :CHALLENGES & STRATEGIES :UTFORDRINGER & STRATEGIER

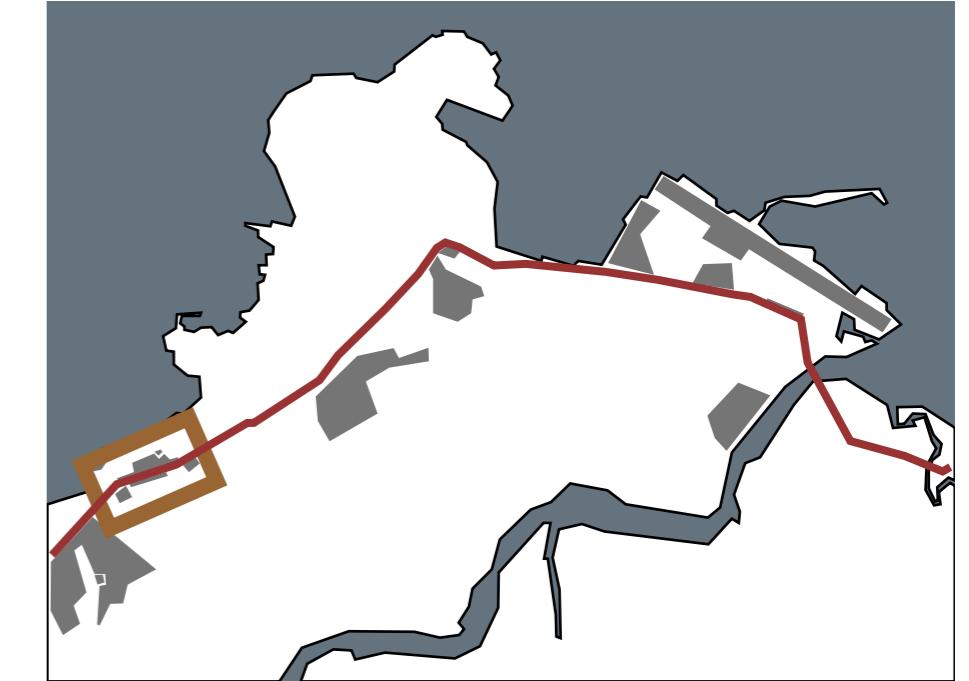
Handle three local centres  
Håndtere tre lokalsentre



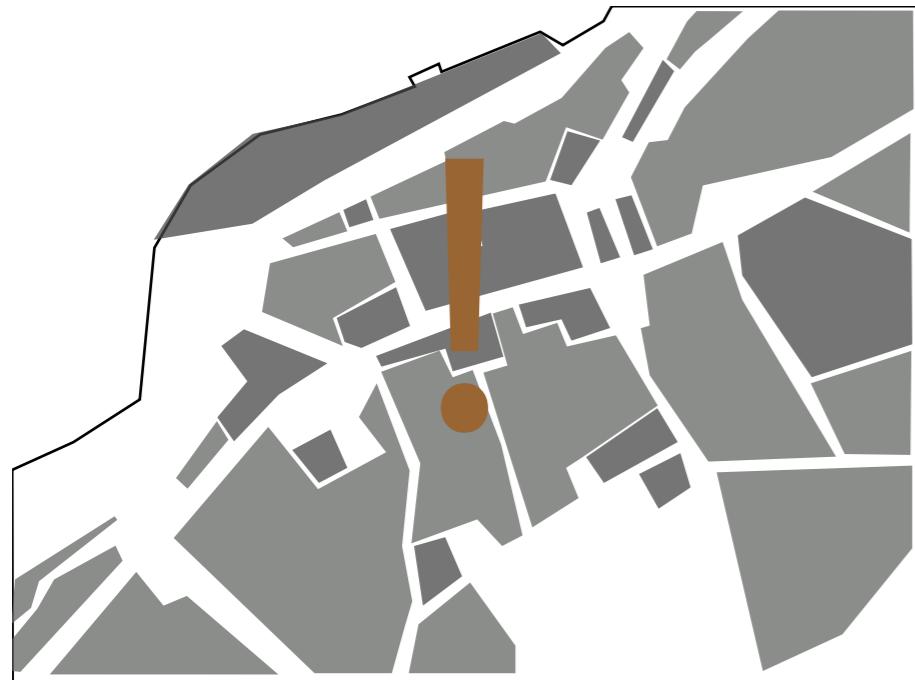
Connect Bossekop centre to the green and the sea  
Forbinde Bossekop sentrum til det grønne og sjøen



E6 goes THROUGH Bossekop centre  
E6 går GJENNOM Bossekop sentrum



Strenghtening local image  
Forsterke lokalt ansikt utad



Introducing a green axis through Bossekop  
Innføre en grønn akse gjennom Bossekop



Making the E6 a local street and let the structure follow it  
Gjøre E6 til en lokal gate og la strukturen følge denne



## :THE CONCEPT :KONSEPTET

### Description Beskrivelse

The concept builds on the idea of two axis, one local leading from the local sports development area into the centre core, and one on a higher level, the E6.

E6 is going through the centre of Bossekop, and gives an important structural line for the surrounding area. The concept build further on this idea by densifying along the road, making it into a local street.

The local axis is meant to bring the green down into the centre and further connect to the green area on the other side.

The point where these meet is the entrance to the local square,, where the main theme is use of the local slate in new and different ways.

Konseptet bygger på ideen om to akser, én lokal som leder fra det lokale utviklingsområdet for idrett, ned til det lokale senteret, og én på et høyere nivå, E6.

E6 går gjennom Bossekop sentrum, og gir dermed en viktig strukturell linje fra området rundt. Konseptet bygger videre på denne ideen gjennom å fortette langs vegen, og gjøre den om til en lokal gate.

Den lokale aksen er ment å bringe det grønne ned til sentrum og videre koble seg på det grønne området på den andre siden.

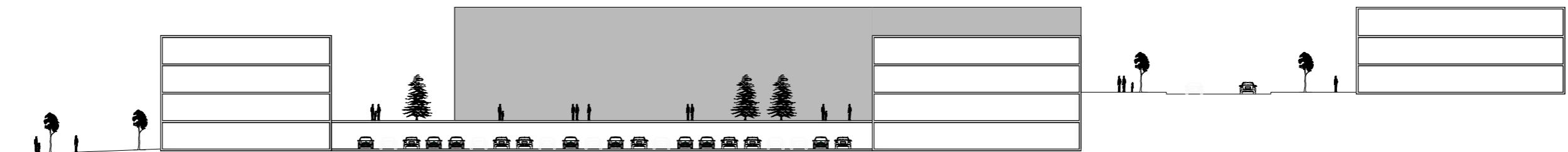
Punktet hvor disse to møtes er inngangen til det lokale torget, hvor hovedtemaet er bruk av skifer på nye og ulike måter.



Plan scale 1:3000



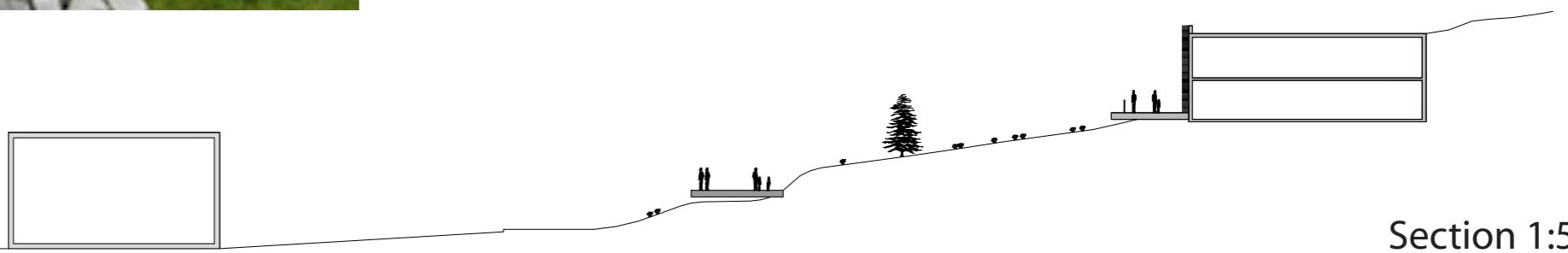
Section 1:500  
Snitt 1:500



# SLATE MUSEUM : SKIFERMUSEUM



Perspective  
Perspektiv



Section 1:500  
Snitt 1:500

# LIVE SLATE SHOWROOM

ways of positioning

colours

shapes

multifunctional characteristics

slate as art

